

SAINTS DON'T SLEEP BY WENDY BEVAN

Photographer & Model - WENDY BEVAN

Fashion Editor - MARIANNA FRANNAIS • Make-Up - MICHELLE WEBB

Hair Stylist - ADAM SZBADO AT ATOMO MANAGEMENT

Dancer - AISLING COOK @SOPHIE ADAMS DANCE COMPANY

1st Photographic Assistant: HUGO KOMSAWADICHAI

2nd Photographic Assistant: JAYSAM BARBOSA

Fashion Assistants: FELIPE CASSANIGA & RIA POLYCHRONIADOU

Makeup Assistant: HUGO GAMBOA

Hair Assistant: FEDERICO D'ABATE

WENDY BEVAN

SAINTS DON'T SLEEP

"SAINTS DON'T SLEEP" Exhibition by WENDY BEVAN AT IMPOSSIBLE, Project Space, Paris

23RD JANUARY- 20TH FEBRUARY 2015
TUESDAY- SATURDAY 11:30-7PM
PRIVATE VIEW 23RD JANUARY 7PM ONWARDS
www.wendybevan.com
www.the-impossible-project.com

Wendy Bevan is a London based Visual Artist, Musician and Photographer who expresses her ideas through a vast array of media spanning musical performance, film, visual imagery and immersive experiential artworks. She strives to maintain a multidisciplinary approach to her work and believes in creating a universal language and balance in the crossover of these disciplines.

In January 2015, Saints Don't Sleep will be shown at the Impossible Project Space, Paris. This is Wendy's first project in a new series of music collaborations, forging together her vision of film and music with her signature Polaroid photographic works.

Saints Don't Sleep, explores the Gothic imagination. The black magic, hallucinations, mythology and iconography that surrounds death and religion. Her images reflect a mythical transcendence into satanism fused with divinity and miracles. She explores these themes with their undertones of eroticism, obsession and androgyny through the subconscious reinvention of the self. Wendy plays out the notion of their dominance through the Femme Fatale, gender and her own sexuality.

During a trip to Turin in 2014, Wendy was inspired by the mythology surrounding the city. A world of light within a world of darkness. A place of underground tunnels, catacombs, deep cellars and secret passages. There she visited the Shroud of Turin and watched those who prayed for miracles at Santuario della Consolata. Amidst that Baroque decadence she began a story of her own. Fascinated at how the historical streets of Turin are steeped in satanic mythology.

'Saints Don't Sleep' is the story of a woman who was locked in a tragic love triangle. After an hallucination, stirred by a moment of mania, she swore she'd seen Satan in the eyes of one of her lovers. Explored through self portraiture in her signature dark 'pop' humour and surrealist style, Bevan's ethereal 10x8 Impossible Polaroids and printed film stills will be exhibited, and the film projected throughout the opening evening. Wendy will also read some of her unpublished prose and lyrics from this series of work.

Wendy wrote the song *Saints Don't Sleep* with music producer Richard Frenneaux, in 2014. The rude and unforgiving beat of the track drives a sense of resistance to the new, coupled with destruction of the old, throwing us into an extraordinary but exciting place of intense conflict which feels suffocating yet enticing. You can listen to the song via her Souncloud link here:

Wendy has exhibited and performed as a solo musician/artist throughout the UK and Europe. Appearing on stage at top music and live arts festivals such as SPILL Festival of Performance, Latitude and Secret Garden Party. She has performed as a solo artist at venues such as the ICA and London's Hackney Empire, and in recent years with her infamous theatrical band *Temper Temper*, with her show *The Pain of Desire*. Wendy as singer and violinist has collaborated and worked with some leading music producers including Marc Collin (*Nouvelle Vague*), Paul Simm (*Neneh Cherry/ Amy Winehouse*) and Howie B (*Bjork/Tricky*). In 2014 we saw the opening of her audio visual installation *Slow Light* at London's COB Gallery. Collaborating with underground, drone/psych pop musician Christos Fanaras (*Acid Witch Mountain*) she created a 50minute violin based soundscape to accompany her images. She has also worked extensively as a performer with theatre companies such as *Punchdrunk* in their London shows and their cult New York hit '*Sleep No More*'.

For the last decade, Wendy Bevan has also been a regularly contributing photographer to a vast array of leading international fashion-led publications including *I-d*, *POP Magazine*, *Muse* and *Vogue Italia*. Photographically her ideas explore and echo the ideas found in her music; the identity of women, her obsession with the iconic female image and the characterisation of the *Femme Fatale*, often using fashion as costume. Her photographic portfolio also contains portraits of female icons such as *Debbie Harry* and *Tilda Swinton*. The key signature of her photographic work is the Polaroid.

Her desire to reflect and remember is captured so perfectly in what seems the most beautiful chance. Each Polaroid is like the gift of a complete memory. It is an intimate reflection of that moment trapped within a complex world of Bevan's own making.

The exhibition coincides with the launch of *The Impossible Project's 'Universal Instant Lab'*. Her film stills will be printed and available to purchase throughout the opening evening, and the duration of the exhibition.

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