

WENDY BEVAN

ROSE & THORN [KW055]



ARTIST	Wendy Bevan
TITLE	Rose & Thorn
FORMAT PACKAGING	/
LABEL	Kwaidan Records
CATALOGUE NUMBER	KW055
BARCODE DIGITAL	4012957335537
BARCODE CD	4012957335520
BARCODE 12INCH	4012957335513
GENRE	Alternative Cold Wave
RELEASE DATE	September 2016
PRICE	TBC

MARKETING INFORMATION

TRACKLISTING		
Digital	CD	12inch
1. Sweet Dedication (Feat The Balanescu Quartet) 2. Rebel Rouser 3. Rose & Thorn (Feat The Balanescu Quartet) 4. Lover 5. In Ghosts We Trust 6. Be Gentle 7. Love From The Moon 8. Bad Manners 9. Twin 10. Porcelain (Feat The Balanescu Quartet) 11. Black Kat 12. Romance (Norma Loy Cover) 13. What Kind Of Woman (Bonus Track)	1. Sweet Dedication (Feat The Balanescu Quartet) 2. Rebel Rouser 3. Rose & Thorn (Feat The Balanescu Quartet) 4. Lover 5. In Ghosts We Trust 6. Be Gentle 7. Love From The Moon 8. Bad Manners 9. Twin 10. Porcelain (Feat The Balanescu Quartet) 11. Black Kat 12. Romance (Norma Loy Cover)	A SIDE 1. Sweet Dedication (Feat The Balanescu Quartet) 2. Rebel Rouser 3. Rose & Thorn (Feat The Balanescu Quartet) 4. Lover 5. In Ghosts We Trust B SIDE 6. Be Gentle 7. Love From The Moon 8. Bad Manners 9. Twin 10. Porcelain (Feat The Balanescu Quartet) 11. Black Kat
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For fans of: Siouxsies & The Banshees, Nick Cave, Kas Product, The Cure, Joy Division, Suicide...
Key selling points: Debut EP and Album of British singer Wendy Bevan, who works between London and Los Angeles

WENDY BEVAN

Wendy Bevan is a British Musician and Multimedia Artist who combines a surreal, theatrical approach to her work across genres in performance, live visuals, experimental art-works, in musical performance, galleries and photographic imagery. She has developed a unique cinematic world and style of her own making. Wendy's free spirit and personality as an artist in the most authentic sense enables her to freewheel between genres making panoptic, multifaceted art works. She believes in creating a universal language and balance in the crossover of disciplines. Her vivid and dramatic imagination reveals her immense creative, surreal energy as a story teller, conjuring an alternative, ethereal universe. Initially training as a Photographer at Art school, born into a theatrical family, Wendy led a parallel life studying Performance and Music at Drama college.

As a singer, Wendy has collaborated with music producers including Paul Simm (Neneh Cherry/ Amy Winehouse) Howie B (Bjork/ Tricky), Marc Collin (Nouvelle Vague), Matthew Halsall and The Gondwana Orchestra. As a Violinist, the Balanescu Quartet and the experimental sound artist and producer, Christos Fanaras (Acid Witch Mountain/ Elephant House). In 2015 Saints Don't Sleep, her EP produced by Richard Frenneaux, was released. Complimented by an exhibition of Wendy's photographic work and music video accompanying her new songs. The full project was launched at IMPOSSIBLE Project Space, Paris.

Love From the Moon, released on Unknown Pleasures Records in February 2016, rose to number one in the European Alternative Charts, paving the way for the success of her recent EP release Sweet Dedication. The ethereal, electronic EP coxes us down darkly-lit corridors of her universe to the throb of the synth, featuring two tracks from Wendy's fourth-coming debut album Rose and Thorn produced by Marc Collin. The cold-wave, minimalist synth album in the wake of heroes like Suicide and Kas Product, mainly recorded on a Jupiter 8 and vintage drum machines, features live strings arranged and performed by the Balanescu Quartet, due to be released on Kwaidan and !K7 Records, September 2016.

The backdrop of minimalist post-punk basslines throb under Wendy's dark vocals, accompanied by glimmers of needling synths and reverb-laden electronic organ, coming together to create a oeuvre that sits between Siouxsie Sioux and the dramatic mini-symphonies of Brooklyn's Wood Kid. Several of Wendy's songs have been synched with feature films including Hanging on the Wire (2015) on 'Anti-Social' the Brit gangster movie directed by Reg Traviss and feature film, On Landguard Point scored by Michael Nyman in 2012 which featured Starless Night (Co-Written by David McAlmont).

Bevan has exhibited and performed throughout the UK, Europe and internationally across prestigious platforms; galleries, venues including ICA, David Roberts Art Foundation, Toynbee Studios, Arts Admin, Hackney Empire and music festivals Latitude, Wilderness, Secret Garden Party. Live art performance festivals; SPILL Festival, Edinburgh Festival and with immersive theatre pioneers Punchdrunk.

The various roles Wendy has cast herself over the last decade, be it as vocalist, visual artist, lyricist, photographer, filmmaker, and performer, she melts and morphs wherever a concept leads her, conceiving and manipulating her work as a means of creating a character, enabling her to deliver immersive experiences to her audiences. Wendy is a visionary and her love of theatricality is ever present in whatever she pursues.

WENDY BEVAN

STEAMING PLAYER

<http://bit.ly/1oVcmdb>

<https://soundcloud.com/kwaidanrecords/sets/wendy-bevan-rose-and-thorn/s-kslGb>

WEB LINKS

Kwaidan

WEBSITE - <http://www.kwaidanrecords.net>

FB - <https://www.facebook.com/kwaidanrecords/>

YOUTUBE - <https://www.youtube.com/user/Kwaidanrecord>

Wendy Bevan

WEBSITE - www.wendy-bevan.com

FB - <https://www.facebook.com/wendyrosebevan>

TWITTER - <https://twitter.com/misswendybevan>

INSTAGRAM - <https://www.instagram.com/wendybevan/>

SOUNDCLOUD - <https://soundcloud.com/wendy-bevan>

CONTACT

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Promo

FR / Brown Bunny Paris

Adrien Durand - adrien@brown-bunny.fr

GAS / BallyHoo Media PR

Dieter Schienhammer - ds@ballyhoomedia.de

WENDY BEVAN

LABEL COPY				
Track Number	Track Title	Timing	ISRC Numbers	Copyrights
1	Sweet Dedication (Feat The Balanescu Quartet)	03:46	FR 13Z 16 000 30	Wendy Bevan, Marc Collin
2	Rebel Rouser	03:24	FR 13Z 16 000 31	Wendy Bevan, Marc Collin
3	Rose & Thorn (Feat The Balanescu Quartet)	02:57	FR 13Z 16 000 32	Wendy Bevan, Marc Collin
4	Lover	04:12	FR 13Z 16 000 33	Wendy Bevan, Marc Collin
5	In Ghosts We Trust	04:40	FR 13Z 16 000 34	Wendy Bevan, Marc Collin
6	Be Gentle	04:05	FR 13Z 16 000 35	Wendy Bevan, Marc Collin
7	Love From The Moon	02:54	FR 13Z 16 000 36	Wendy Bevan, Marc Collin
8	Bad Manners	02:20	FR 13Z 16 000 37	Wendy Bevan, Marc Collin
9	Twins	04:43	FR 13Z 16 000 38	Wendy Bevan, Marc Collin
10	Porcelain (Feat The Balanescu Quartet)	03:39	FR 13Z 16 000 39	Wendy Bevan, Marc Collin
11	Black Kat	04:24	FR 13Z 16 000 40	Wendy Bevan, Marc Collin
12	Romance (Norma Loy Cover)	03:33	FR 13Z 16 000 41	Wendy Bevan, Marc Collin
13	What Kind Of Woman (Bonus Track)	02:46	FR 13Z 16 000 42	Wendy Bevan, Marc Collin

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All tracks are written and interpreted by Wendy Bevan

All tracks are produced by Kwaidan Records

All tracks are published by Kwaidan Records

Composed by Marc Collin (and Wendy Bevan for the songs Porcelain and Rose and Thorn)

Mixed by Marc Collin

Mastering at ColorSound Mastering Studio in Paris

Special thanks to Marc Collin and the team at Kwaidan Records. Katie Wilkinson and the Balanescu Quartet for the string arrangements. Juan Clemente for his dedication to the project.

My family; forever thank you.

Kwaidan Records / K7! Distribution

Artwork by Juan Clemente & Wendy Bevan

Artwork photography by Fiona Garden

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