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Year-long tribute to soul label

THE 60th anniversary of Stax Records is being marked with the staggered release of collections from some of biggest names connected to the soul label.

The first batch covers **Otis Redding, Carla Thomas, Sam & Dave, and Booker T and The MGs.**

Some of those names may not be instantly recognisable, but you will know their hits, which include Soul Man, Green Onions and I Like What You're Doing (To Me).

These are included on the albums along with plenty of lesser-known numbers, making it perfect for soul fans.

There are some real gems on these albums. I cannot wait for the next releases.

It is more than 30 years since **The Art Of Noise** released their In Visible Silence album.

It has now been remastered and re-released.

As an added bonus it also features the original singles and 12ins mixes as well previously unreleased recordings from the original album sessions.

Wendy Bevan is described as a British musician and multimedia artist who combines a surreal, theatrical approach to her work.

That is the perfect description for her EP, Love From The Moon, and album, Rose & Thorn.

Each track is as arty as the last, but that is not a criticism. The ethereal music is the perfect accompaniment for her beautiful, soft vocals.

A less-successful attempt at adding drama to an album is Humanz by **Gorillaz.**

The virtual band has taken seven years to produce this album and it seems they have tried to make up for lost time by cramming as much in as possible.

The result is an album that sounds a bit too virtual.

It is good value for money though with 20 tracks (including interludes) and six bonus tracks — **SH.**